

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

FEBRUARY
1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York.

126, EAST 75th STREET, NEW YORK

BOARD OF TRUSTEES

*Chairman, BENJAMIN WISTAR MORRIS; Secretary and Treasurer, HENRY R. SEDGWICK;
Wm. ADAMS DELANO, EDWARD S. HEWITT, H. OOTHOUT MILLIKEN, KENNETH M. MURCHISON,
RAYMOND M. HOOD, WHITNEY WARREN, PHILIP L. GOODWIN*

DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

DIRECTORS OF THE DEPARTMENTS

Architecture, EDWARD S. HEWITT; Sculpture, EDWARD McCARTAN
Decoration and Mural Painting, J. MONROE HEWLETT

Executive Secretary, Department of Sculpture

FRED. B. CLARKE

Director, Classes in Architectural Ornament

CHARLES G. PETERS

COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS
AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

EDWARD S. HEWITT, *Chairman*

WM. ADAMS DELANO

RAYMOND M. HOOD

ARCHIBALD M. BROWN

WM. E. SHEPHERD, JR.

PHILIP ALLAIN CUSACHS

H. OOTHOUT MILLIKEN

WILLIAM H. RUSSELL

CLINTON MACKENZIE

LANSING C. HOLDEN, JR.

COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

WM. ADAMS DELANO, *President, S.B.A.A.*

ARTHUR WARE, *Vice-President, S.B.A.A.*

EDWARD S. HEWITT, *Chairman, Committee on Education*

CLINTON MACKENZIE

PHILIP ALLAIN CUSACHS, *Chairman*

Contents for
FEBRUARY, 1928

VOLUME FOUR

NUMBER FOUR

<i>Official Notification of Awards</i>	2-5
<i>January 3, 1928</i>	<i>January 10, 1928</i>
<i>Department of Architecture</i>	<i>Department of Architecture</i>
<i>January 9, 1928</i>	<i>Department of Decoration & Mural Painting</i>
<i>Department of Sculpture</i>	
<i>Illustrations:</i>	
<i>Emerson Prize—"A Proscenium Arch"</i>	6-8
<i>Class "B" II Project—"A Riding School"</i>	9-11
<i>Class "B" II Analytique—"A Portico of a Church"</i>	12-17
<i>Class "B" III Esquisse-Eskisse—"A Memorial Bridge"</i>	18-19
<i>Class "A & B" Archaeology II Project—"A Greek Temple"</i>	19-20
<i>Class "A & B" Archaeology II Measured Drawings</i>	
<i>"Congregational Church at Madison, Conn."</i>	21
<i>"The Jumel Mansion, New York City"</i>	22
<i>Department of Decoration & Mural Painting</i>	
<i>Class "B" IV Program—"An Anteroom to a Picture Gallery"</i>	22
<i>Department of Sculpture</i>	
<i>Program IV—"Decoration for Top of Gatepost"</i>	23-24
<i>Architectural Ornament—"Romanesque Style"</i>	24

PARIS PRIZE EXHIBITIONS

The 20th Paris Prize Traveling Exhibition is on tour and the approximate dates of the remaining exhibitions are given below. Information concerning these should be addressed to the schools and ateliers listed.

Locale	Approximate dates
George Washington University, Washington, D. C.	February 18th to 24th
Carnegie Institute of Technology, Pittsburgh, Pa.	February 28th to March 6th
Atelier Derrick of Detroit, Michigan	March 12th to 19th
Armour Institute of Technology, Chicago, Ill.	March 22nd to 28th
Atelier, Denver, Colorado	April 2nd to 9th
University of California, Berkeley, Calif.	April 13th to 20th
Oklahoma A. & M. College, Stillwater, Okla.	April 27th to May 4th
University of Illinois, Urbana, Ill.	May 9th to 16th
Birmingham Society of Architects, Alabama	May 21st to 28th

Since announcing the traveling exhibition, the Paris Prize Committee has received requests too late to be included in the above itinerary. The Committee is arranging for an exhibition of the 21st Paris Prize. All schools and ateliers who desire to be included should send in their applications not later than August 15th, 1928, otherwise they cannot be honored.

The exhibition will start on September 25th, and all expenses connected therewith will be borne entirely by the exhibitors.

21st PARIS PRIZE SECOND PRELIMINARY COMPETITION

The second preliminary competition for the 21st Paris Prize will be conducted by the following schools and only the students whose names are listed are eligible for this competition.

Armour Institute of Technology, Chicago, Ill.	University of Illinois, Urbana, Ill.
N. L. Flint, J. E. Peterson.	A. F. Heino, P. Jacobson, B. K. Johnson, R. H. Kloppenberg, R. F. Voell.
Carnegie Institute of Technology, Pittsburgh, Pa.	University of Pennsylvania, Philadelphia, Pa.
H. Feldstein, G. P. McKinney, W. H. Scheick.	B. T. Hibshman.
Catholic University of America, Washington, D. C.	Yale University, New Haven, Conn.
T. H. Locraft, E. A. Smith.	F. W. Dunn, A. F. Euston, W. C. Jones, J. Paul, J. J. Rowland, P. Sanfilippo, R. P. Schweikher, A. J. Kelsey.
Atelier Derrick of Detroit, Mich.	Beaux-Arts Institute of Design, New York, N. Y.
J. T. Mitchell.	E. Babitsky, S. Baum, C. C. Briggs, J. J. Connors, J. Gambaro, A. Goodman, E. O. Holien, C. H. Jagemann, G. E. Kirkpatrick, S. J. LaSusa, H. Merz, G. W. Rustay, I. W. Silverman, E. G. Von Storch, D. A. White.
Harvard University, Cambridge, Mass.	
S. McMurtie.	
Princeton University, Princeton, N. J.	
G. E. Brennan.	

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SEASON, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO, SINGLE COPIES THIRTY-FIVE CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of January 3, 1928

Department of Architecture

CLASS "B" II ANALYTIQUE

"A PORTICO OF A CHURCH"

Many churches have a portico which forms shelter for the entrance, and becomes an important element of the design.

The word portico has been defined, "a colonnade space forming an entrance or vestibule with a roof supported on at least one side by columns." It was first used to refer to the space directly behind the peristyle of temples, and now includes in its broader sense any roofed entrance motif designed to shelter the public entering a building. Viollet-le-Duc compares a portico of his period to a cloister; saying that both are arcaded galleries reposing on uprights, a cloister having four sides, a portico only one.

This problem is the design of a portico the character and style of which is left entirely to the competitor. The greatest dimension in plan in any case is not to exceed sixty feet in length, the width and height are left to the competitor.

JURY OF AWARDS FOR FIRST MENTION PLACED: Archibald M. Brown, Duncan W. Candler, Joseph H. Freedlander, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., Clinton Mackenzie, H. Oothout Milliken, Benjamin W. Morris, Auguste L. Noel, Wm. E. Shepherd, Jr., George Oakley Totten, Jr., Wm. Van Allen, Whitney Warren.

JURY OF AWARDS: John W. Ames, Archibald M. Brown, Duncan W. Candler, Wm. Ferrari, Joseph H. Freedlander, John Theodore Haneman, Edward S. Hewitt, W. Frank Hitchens, Lansing C. Holden, Jr., John Mead Howells, Clinton Mackenzie, H. Oothout Milliken, Lloyd Morgan, Benjamin W. Morris, Auguste L. Noel, F. J. Robinson, Wm. E. Shepherd, Jr., George Oakley Totten, Jr., Wm. Van Allen, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 523.

AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, S. J. Tauriello, P. Vaughan; CINCINNATI ARCHITECTURAL SOCIETY, S. J. Alling; ATELIER DENVER, L. P. Osborne; UNIVERSITY OF ILLINOIS, H. S. Glisch; UNIVERSITY OF WASHINGTON, J. Graham, Jr.; YALE UNIVERSITY, C. E. Bierschenk, E. M. Jones, R. H. Schutz, J. H. Whittlesey; UNAFFILIATED, H. Schreck.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, J. Sansometti, J. L. Ward, W. H. Worland; CATHOLIC UNIVERSITY, F. Tilp; CHICAGO TECHNICAL COLLEGE, G. Morales; COLUMBIA UNIVERSITY EXT. ATELIER, Joseph Klein; JOHN HUNTINGTON POLYTECHNIC INST., L. E. Balstead; ATELIER LOS ANGELES, A. E. Robinson; ATELIER PARSONS-ADAMS-DEAM, A. Tyson; UNIVERSITY OF ILLINOIS, E. Buddenberg; UNIVERSITY OF SOUTHERN CALIFORNIA, A. McCanne; YALE UNIVERSITY, S. Gitlitz, B. C. Webster.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, C. Rudolph; ATELIER BLUM, W. Wehrli, W. Gruber; BOSTON ARCHTL. CLUB, M. Barrows, G. R. Hooper, E. G. Johnson, S. Marini, R. Minot, C. Priestley, J. Quinn; CARNÉGIE INST. OF TECHNOLOGY, J. Arkin, T. L. Ashby, J. W. Basler, M. F. Beswarick, P. E. Brumfield, H. D. Butz, J. L. Chaney, R. Cimotti, P. Droste, G. L. Dunn, W. J. Eason, F. S. Ely, P. L. Engel, A. C. Frank, S. W. Gealy, M. J. Gianni, R. Hawn, C. R. Johnson, R. H. Johnson, J. F. Kelley, E. F. Klavon, R. F. Kocher, C. W. Landefeld, S. F. Lindquist, W. G. Lockett, W. B. McCullough, J. R. McKeever, W. A. Milliron, E. Novak, G. F. Phillips, F. M. Pivarnik, J. L. Ralston, E. H. Riedmaier, B. E. Rowan, S. W. Shepard, T. F. Smith, C. A. Stoddy, W. J. Stoop, A. E. Tennyson, G. R.

Thomas, D. J. Valentine, A. E. Vitaro, F. G. Williams, S. V. Zak; CATHOLIC UNIVERSITY, G. Dinges, R. Praetorius, M. Sheehan; CHARCOAL CLUB ATELIER, T. H. Yardley, Jr.; CHICAGO TECHNICAL COLLEGE, D. D. Walker, A. S. Radvanski, R. H. Heth, R. W. Jorgensen, T. A. Ohman, W. Kannenberg, A. Wetzel, T. W. Nelson, E. J. Fountain; CINCINNATI ARCHITECTURAL SOCIETY, C. W. Bauer, Jr., J. Boebinger, A. N. Lefken, W. Puke, E. A. Russack; CLEVELAND SCHOOL OF ARCHITECTURE, A. G. Clark, C. F. Guenther, J. Iacobucci, J. B. McGuire, T. Sagadency, A. Simon; COLUMBIA UNIVERSITY, G. Platt, P. Poindexter, R. S. Quint; COLUMBIA UNIVERSITY EXT. ATELIER, H. E. Ames, H. A. Berger, G. Christie, W. Cox, A. R. Franco, W. H. Jackson, W. C. Kretschmer, A. E. Leaper, V. Martelli, S. Nirenstein, R. Rochlin, M. B. Saldo, I. Semel, R. R. Switzky; ATELIER CORBETT-SMITH, F. J. Arbia, D. DiNapoli, G. J. Hemings, R. Ulmer, F. George, W. J. Jensen, G. Antes; ATELIER DERRICK OF DETROIT, A. R. Lindsay, J. Nagy; ATELIER DEUX MAGOTS, R. Lippin, T. Meretzky, J. H. Dessau, H. D. Whitney, R. Granelli, P. Dobbs, F. E. Kotzman; GEORGIA SCHOOL OF TECHNOLOGY, H. G. Edwards, H. A. Griffith, J. A. Hearon, M. Hodge, A. W. Sturgis, P. G. Sutker, I. W. Williamson; GEORGE WASHINGTON UNIVERSITY, A. B. Darton, H. E. King; IOWA STATE COLLEGE, O. Beach, J. De Reus, M. J. Hillman, E. W. Parlasca, G. E. Summers; JOHN HUNTINGTON POLYTECHNIC INST., R. O. Keller, E. Rock, C. Scheuffler; ATELIER LICHT, A. Dempsey, Jr., H. G. Gleiman, A. L. Best; ATELIER LOS ANGELES, B. C. Adams, J. E. Allen, F. Albanese, A. S. Berger, J. R. Friend, F. H. Riley, C. A. Schilling, D. B. Smith, D. R. Schuyler; MASSACHUSETTS INST. OF TECHNOLOGY, R. I. Baldwin, H. F. Dean, M. E. Forsberg, F. R. Hurt, R. F. Jameson, K. W. Litaker, F. L. Markham, C. W. Maskell, A. G. Nault, E. T. Sperling, M. P. Surre, V. I. Thormin; NEW YORK ARCHTL. CLUB, H. Brinkerhoff; NEW YORK UNIVERSITY, G. Nathan, B. Guenther, C. J. Penk, H. Gaskell, J. Ausbel, E. Weisfeld, N. Field, E. A. Dwyer, S. C. Sidman; ATELIER NORFOLK, F. F. Ferguson, Jr., C. A. Lindgren, Jr.; NORTH CAROLINA STATE COLLEGE, D. N. Bordiner, J. M. Wootten; ATELIER NORTHPUP, R. L. McKaughan, R. L. Strelitz; OHIO STATE UNIVERSITY, G. H. Jaeger; OKLAHOMA A. & M. COLLEGE, R. Ball, R. F. Bramble, A. Davis, E. Hudgins, R. T. Lovelady, W. Tinkham, L. C. Williams; ATELIER PARSONS-ADAMS-DEAM, A. Bohre, S. Heifetz, G. Joerger, C. W. Johnson, H. Larson, A. Peterson, O. Sandquist, C. Spector, R. Weich; PENNSYLVANIA STATE COLLEGE, J. E. Gilder, M. A. Hunt, P. W. Layman, H. E. Markle, T. Proskouriakoff, J. A. Schaut, J. Segal, L. V. Seibert; SAN FRANCISCO ARCHTL. CLUB, W. Tietz; ATELIER SIBLEY-LICHT, C. K. Loven, G. Mortensen; SYRACUSE UNIVERSITY, R. H. Burkhard, H. Denesha, F. T. Fay, F. Klerks, D. B. Maxfield, R. Rapp; "T" SQUARE CLUB OF PHILA., A. Berger, J. J. Brodsky, S. Brown, P. J. Fischer, C. A. Fulker, J. B. Harper, E. M. Lehman, L. H. Malkus, J. F. Reyer, A. L. Russell; UNIVERSITY OF ILLINOIS, E. J. Albertsen, C. Behrensmeier, J. L. Bennett, A. Chaconas, F. A. Chaney, T. Dick, R. O. Deeter, Q. W. Foutch, W. A. Ganster, C. A. Gerfen, F. T. Hyland, R. Ingalls, J. L. Jones, H. L. Kamphoefner, L. J. Litvan, R. W. Lavicka, D. R. Laidig, T. E. Liebert, W. M. MacPherson, S. S. Miller, M. I. Mette, G. W. Murison, L. G. Nelson, A. Purdy, W. L. Pereira, F. J. Rose, V. G. Raney, R. W. Roseberry, R. A. Rodgers, F. Slepicka, P. B. Swain, A. C. Sachtleben, M. D. Schlesinger, W. L. Tobias, H. C. Wolf, L. Wronski; UNIVERSITY OF NEBRASKA, A. J. Bartos; UNIVERSITY OF SOUTHERN CALIFORNIA, P. Bayha, A. Barrows, J. Davenport, M. Duncombe, L. G. Dixon, W. H. Dement, K. Erickson, C. H. Green, S. Mulford, R. Mulvin, S. Melone, E. J. Ober, R. Pleger, T. Shive, R. Wright, W. H. Wilson; UNIVERSITY OF TEXAS, N. P. Aikman, E. Egnus, W. C. Harris, D. J. Hill, J. A. Mora, R. K. Walters, T. Windrow; UNIVERSITY OF VIRGINIA, C. L. Cocke, W. B. Dew, Jr., E. H. Every, Jr., O. M. Hansen, H. T. Poston, W. L. Wilson; UNIVERSITY OF WASHINGTON, C. F. Pearson, C. M. West, J. G. Richard, B. Fuller, F. Lindberg, D. Foster, I. Palmaw, R. E. Lytel, L. Lovegren, S. M. Capaloto, J. S. Hauser,

H. Hovind, F. Clemmer, E. Niemeyer, H. T. Stray, E. L. Graf, A. Campbell, W. B. Wade; WASHINGTON ARCHITL. CLUB, W. L. Drevco; YALE UNIVERSITY, J. B. Basil, J. Bergen, W. B. Brock, F. H. Cooper, W. B. Cram, H. C. Geyer, H. S. Goodwin, D. F. Hiscox, T. W. Lamb, W. C. Lockwood, D. C. LoGuidice, E. F. Menke, R. H. Miller, R. Norfleet, A. C. Parrette, S. J. Potter, C. R. Strickland; UNAFFILIATED, P. Eriksen, C. D. Ker, P. Ives, C. Fricke, J. Gans, W. J. Ziltzer.

H. C.: Students of, ATELIER BLUM, I. Fisher; BOSTON ARCHITL. CLUB, E. Brigley; CARNEGIE INST. OF TECHNOLOGY, R. C. Johnson, W. G. Perry; CHICAGO TECHNICAL COLLEGE, L. G. Mielke, F. Campbell; ATELIER CORBETT-SMITH, J. J. Simpson; ATELIER DERRICK OF DETROIT, J. Berger; NEW YORK UNIVERSITY, O. Pavese; OKLAHOMA A. & M. COLLEGE, F. L. King; ATELIER PARSONS-ADAMS-DEAM, W. Meiselbar, N. Roberts, H. Sevenhouse; SYRACUSE UNIVERSITY, L. D. Harrington; "T" SQUARE CLUB OF PHILA., J. J. Kennedy, C. E. Wagner; UNIVERSITY OF ILLINOIS, H. F. Depke, J. F. Ordas; UNIVERSITY OF TEXAS, E. D. Denton; UNIVERSITY OF VIRGINIA, F. Hilder, L. Mattison, M. Miura; UNIVERSITY OF WASHINGTON, W. H. Litchfield; UNAFFILIATED, H. J. Collins.

CLASS "B" III ESQUISSE-ESQUISSE SOLOMON M. DELEVIE PRIZE

Through the generosity of Mr. Solomon M. Delevie, a prize of \$25.00 will be awarded for the best solution of this problem.

"A MEMORIAL BRIDGE"

A railroad follows the bank of a stream which is to be crossed by a bridge for vehicular traffic, and it is proposed to make an architectural feature of a signal tower which is to rise above the level of the bridge. The railroad itself shall be 20 feet, the stream is 30 feet wide and the piers between the railroad and the stream shall be at least eight feet wide. The height of the bridge above the water is left to the competitor.

JURY OF AWARDS: John Theodore Haneman, Lansing C. Holden, Jr., Clinton Mackenzie, Wm. E. Shepherd, Jr., Wm. Van Alen, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 110.

AWARDS

PRIZE AND MENTION: Student of, UNIVERSITY OF ILLINOIS, W. B. Sanders.

MENTION: Students of, CATHOLIC UNIVERSITY, S. C. Russell; ATELIER DERRICK OF DETROIT, J. T. Mitchell; JOHN HUNTINGTON POLYTECHNIC INST., F. A. Fredericks; UNAFFILIATED, C. Jensen.

HALF-MENTION: Students of, CATHOLIC UNIVERSITY, T. Holsoope; COLUMBIA UNIVERSITY EXT. ATELIER, P. Jerman; ATELIER LOS ANGELES, L. L. Evison; UNIVERSITY OF ILLINOIS, M. W. Kleinman; UNIVERSITY OF VIRGINIA, T. R. Leachman.

Judgment of January 9, 1928

Department of Sculpture

PROGRAM IV

"DECORATION FOR TOP OF GATEPOST"

The entrance to a large country estate is through a pair of wrought-iron gates which are supported by two gateposts twelve feet high and three feet square.

The posts are of brick with limestone caps, as shown in the accompanying blueprint. The problem is to design a suitable decoration to surmount these gateposts. The decorations are to be in limestone the same as the caps and should be so

treated as to make posts and decorations a harmonious ensemble. The type of decoration is left to the imagination of the student. The competitor may design a decoration which he intends to duplicate for the other post or he may wish to make a pair which will be different one from the other, in which case he will present two sketches but they must be well balanced and harmonize one with the other, as they will be judged as a pair and not as separate sketches.

JURY OF AWARDS: Edmond R. Amateis, Arthur F. Brinckerhoff, Allan Clark, Anthony de Francisci, Gleb Derujinsky, Robert G. Eberhard, Edward McCartan, Charles G. Peters, Charles E. Tefft, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 57.

AWARDS

FIRST MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, C. L. Schmitz, W. Thomas, A. Tagliabue.

MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, A. Tagliabue (two sketches); YALE UNIVERSITY, M. Pleason (two sketches), E. Taylor, P. Salibar, W. Mosman, S. Milici.

ARCHITECTURAL ORNAMENT

"ROMANESQUE STYLE"

FIRST MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, H. Levine, A. Arata, M. Arata, B. Richters, J. Nowitz.

MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, F. Basky, J. Ruhl, H. Barsigan, S. Karelitz, O. Ryden, P. Mutualipassi, M. C. Malanotte, D. Ciuffreda, W. Bahnmuller.

Judgment of January 10, 1928

Department of Architecture

CLASS "B" II PROJET

"A RIDING SCHOOL"

The site for a riding school is a rectangle 300 feet on an avenue facing the park and flanked by two minor streets, running at right angles. The depth of the property is 200 feet. The building should have dignity and be monumental in character due to the importance of the site.

The elements required are:

1. The ring which is to be not less than 75 feet by 150 feet.
2. An ample lounge at least 25 feet by 50 feet, overlooking the ring.
3. A gallery around a portion of the ring in addition to the lounge for seats for horse show.
4. Locker rooms, showers, toilets, etc.
5. Stables, which may be on several floors, to accommodate 100 horses; with runway to the mounting space; all stalls 150 square feet each.
6. Ample space for mounting outside of the ring and direct exit for the riders going outside the building.
7. Office for control.

JURY OF AWARDS: Archibald M. Brown, Duncan W. Candler, Otto Faelton, Leon N. Gillette, Vahan Hagopian, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, Lansing C. Holden, Jr., Henry C. Ingalls, Lloyd Morgan, Sherley W. Morgan, Kenneth M. Murchison, Fred V. Murphy, A. Panichelli, Ronald Hoyt Pearce, R. W. Schmertz, Henry R. Sedgwick, K. K. Stowell, Wm. Van Alen, John V. Van Pelt, Whitney Warren, Lawrence Grant White.

NUMBER OF DRAWINGS SUBMITTED: 366.

The BULLETIN of the BEAUX-

AWARDS

FIRST MENTION PLACED: Students of, CATHOLIC UNIVERSITY, S. C. Russell; ATELIER DEUX MAGOTS, H. A. Gerner; YALE UNIVERSITY, W. N. Gillette, G. Gonzalez, P. G. Robertson, R. P. Schweikher.

FIRST MENTION: Students of, CATHOLIC UNIVERSITY, P. A. Goettelmann; COLUMBIA UNIVERSITY EXT. ATELIER, P. Jerman; ATELIER DEUX MAGOTS, H. G. Driver, W. Sovorns; GEORGE WASHINGTON UNIVERSITY, H. Matthes; ATELIER HIRONS, C. F. Schillinger, Jr.; OKLAHOMA A. & M. COLLEGE, O. O. Sparks; "T" SQUARE CLUB OF PHILA., E. V. Johnson; YALE UNIVERSITY, D. Byrne, C. W. Palmer.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, M. Boshes, A. Crizovsky, J. G. Durrant, H. R. Lutz, W. A. Mullin, A. P. Swanson, C. P. Ware, C. O. Coverly, P. E. Burness; ATELIER BLUM, J. J. Roberto; CARNEGIE INST. OF TECHNOLOGY, A. H. Abernethy, E. Affeltranger, A. Allendorf, J. H. Barr, R. J. Cheesman, N. F. Dennis, P. L. Heath, K. J. Heidrich, E. E. Hensell, H. Harpster, L. Julius, E. H. Kraus, J. D. Lytle, A. E. Neff, W. E. Parkins, J. M. Pinsker, R. Pomerance, T. C. Pratt, H. L. Ross, J. A. Schmid, R. E. Schwab, A. F. Sidells, J. C. Stauffer, T. R. Stephens, E. M. Stitt, A. G. Sweet, J. Y. Sloan, R. E. Tomb, W. G. Trimble, A. Varasse, J. D. Wilson, T. Wishart, C. R. Woods, T. R. Zenk, S. E. Zions; CATHOLIC UNIVERSITY, A. Kiely, C. B. York; CHICAGO TECHNICAL COLLEGE, E. C. Hanebuth; CINCINNATI ARCHTL. SOCIETY, G. Franz; COLUMBIA UNIVERSITY, W. Coe, J. M. Gates, G. W. Kosmak, V. M. Morales, P. C. Renshaw; COLUMBIA UNIVERSITY EXT. ATELIER, S. Copeland, F. J. Ferrucci, M. E. Gluckman, W. T. Meyer, A. H. Rosenfeld, E. L. Ruiz, E. W. Towle, H. A. Tuttle; ATELIER CORBETT-SMITH, A. Wasko, W. E. Conner; ATELIER DENVER, D. Hougen; ATELIER DEUX MAGOTS, J. H. Cunningham, H. M. Tatum, T. A. Brown; ECOLE DES BEAUX-ARTS DE MONTREAL, G. Leger, E. Perron, H. Mercier, C. Gagnier, J. Crevier, G. Derome, J. M. Lafleur, B. Tanguay, L. Lemieux, G. Blache; ECOLE DES BEAUX-ARTS DE QUEBEC, M. Blanchet; GEORGIA SCHOOL OF TECHNOLOGY, A. R. Cathey, C. DuBose, H. C. Jordan, J. M. Lowe; GEORGE WASHINGTON UNIVERSITY, G. Nowell, D. F. Ciango; ATELIER HIRONS, J. F. O'Brien, H. Knebel, H. G. Colwell, C. F. Trudell, C. F. Cobbedick; NEW YORK ARCHTL. CLUB, J. W. Stove; NEW YORK UNIVERSITY, G. E. Lafaye, C. L. Weir; OKLAHOMA A. & M. COLLEGE, W. M. McVay, D. Woolsey; ATELIER PARSONS-ADAMS-DEAMS, B. Smith; PENNSYLVANIA STATE COLLEGE, A. S. Bomberger, J. H. Hitz, M. R. Kiefer, H. R. Franco; PRINCETON UNIVERSITY, W. K. Hope, W. A. Cordes, J. B. Corser, K. S. Kassler, J. T. Moss; ATELIER RECTAGON, C. J. Foyster; SAN FRANCISCO ARCHTL. CLUB, B. Lund; "T" SQUARE CLUB OF PHILA., A. H. Ehlers, W. Haley, G. McCully, B. Shoumate, W. Scholl; UNIVERSITY OF CINCINNATI, A. E. Foster, Jr.; UNIVERSITY OF ILLINOIS, M. Abramovitz, P. A. Bezy, A. L. Chladek, B. M. Kane, M. W. Kleiman, F. Lincoln, J. F. Malloy, E. N. Moore, G. D. Recher, J. A. Russell, W. V. Reed, M. G. Rapp, W. Simon, W. B. Sanders, J. E. Schmarr; UNIVERSITY OF NEW HAMPSHIRE, T. Wallace; UNIVERSITY OF SOUTHERN CALIFORNIA, G. Cohen, E. C. Davis, K. Dekker, C. W. Dustin, H. Gibbs, C. F. Hesse, V. Taylor, M. Woodard; UNIVERSITY OF TEXAS, G. Meyer, M. M. Moseley; UNIVERSITY OF VIRGINIA, L. Cline, Jr., J. E. Cooper, C. D. Gilfoyle, M. L. Grigg, J. A. Joel, G. L. Van Bibber; UNIVERSITY OF WASHINGTON, F. Matsuzawa, T. R. Higuchi, Y. Hayashitani, G. Nakashima, L. Shorett, K. K. Murata, E. T. Turner, M. Thompson, H. T. Meyers, J. Paterson, B. Moe, K. Tachibana; YALE UNIVERSITY, C. A. Bradbury, E. H. Callison, J. Christensen, A. C. Clarkson, W. B. Cobb, F. W. Dunn, R. T. Farrelly, J. H. Howe, W. B. Kirk, G. H. Kunz, A. J. Maxwell, M. G. Miller, L. Peacock, G. F. Poehler, P. Schladermundt, R. W. Shackleton, L. A. Storrs, B. Weintraub; UNAFFILIATED, A. T. Sheppe, G. C. Hancock, D. W. Hardy, W. F. Torrance.

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, L. Dressel, Jr., E. D. Mesta, S. Rudick, E. Tierney, H. L. Widom; PRINCETON UNIVERSITY, A. Waldorf; UNIVERSITY OF TEXAS, R. J. Hammond, G. W. Kneip; UNI-

VERSITY OF WASHINGTON, J. Villevik, A. F. Moberg, S. C. Brogren.

CLASS "A & B" ARCHAEOLOGY II PROJET
"A GREEK TEMPLE"

The problem is the reconstruction of an amphi-prostyle temple using the Ionic order. This is a small temple consisting only of a square or oblong cell or room, which usually contains the statue of the divinity, opening toward the East where there is a portico of four columns. This portico is repeated at the rear. The temple is roofed and pedimented and the whole construction rests on a base of broad steps.

The Ionic order, a delicate form, was seldom used for large buildings, never so far as we know for peripteral temples. A fine example of the type desired is the temple of the Wingless Victory in Athens built by Callicrates about 430 B. C. In this example the temple stood on a platform surrounded on three sides by balustrades and the altar of the goddess stood in the open space in front of the entrance.

Columnar architecture has lived, since the time of the Greeks, on the treasures of their architecture. In a very short period they developed and refined four orders of the greatest beauty. The care with which they worked out the smallest details of proportion is one of the great traditions of the profession.

The greatest dimension in plan should not exceed 30 feet, and the width of the front of the building is not to exceed 18 feet.

JURY OF AWARDS: Duncan W. Candler, Leon Gillette, Edward S. Hewitt, Sherley W. Morgan, A. Panichelli, Henry R. Sedgwick, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 32.

AWARDS

SECOND MEDAL: Students of, UNIVERSITY OF ILLINOIS, R. S. Mayberry; UNIVERSITY OF TEXAS, C. N. Seckatz; UNAFFILIATED, H. Schreck.

FIRST MENTION: Students of, UNIVERSITY OF ILLINOIS, W. K. Hollis, G. E. Smiley; UNIVERSITY OF TEXAS, R. A. Kella, F. J. Mackie, P. E. Pressler.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, W. Setterberg, A. N. Gordon; CARNEGIE INST. OF TECHNOLOGY, J. J. Robertson; CHARCOAL CLUB ATELIER, J. L. Betjeski, Jr.; CLEVELAND SCHOOL OF ARCHITECTURE, W. H. Conrad, S. G. Di Maio, W. G. Teare; COLUMBIA UNIVERSITY EXT. ATELIER, M. Movchovitch; GEORGE WASHINGTON UNIVERSITY, A. Stewart; ATELIER HIRONS, G. W. Sommer; SYRACUSE UNIVERSITY, J. G. Weir; "T" SQUARE CLUB OF PHILA., B. Gluckler; UNIVERSITY OF ILLINOIS, C. A. Campbell, H. W. Jackson, G. Wilson; UNIVERSITY OF TEXAS, J. C. Buchana, W. P. Donalson, H. L. Murchison, J. R. White; UNAFFILIATED, E. Friedlander.

CLASS "A & B" ARCHAEOLOGY II

MEASURED DRAWINGS

JURY OF AWARDS: Duncan W. Candler, Leon Gillette, Edward S. Hewitt, Sherley W. Morgan, A. Panichelli, Henry R. Sedgwick, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 6.

AWARDS

YALE UNIVERSITY: "The Jumel Mansion, New York, N. Y.," C. L. Pinco, SECOND MEDAL.

YALE UNIVERSITY: "Congregational Church at Madison, Conn.," D. T. Smith, SECOND MEDAL.

YALE UNIVERSITY: "The Congregational Church, Killingworth, Conn.," W. H. Cochran, FIRST MENTION.

YALE UNIVERSITY: "Colonel Dartmouth House, Hanover, N. H.," C. A. Sanchez, MENTION.

ARTS INSTITUTE *of* DESIGN

5

YALE UNIVERSITY: "Judge Donald Law Office, New Bern, N. C.," B. Satterfield, MENTION.

Department of Architecture and

Department of Decoration and Mural Painting

THE EMERSON PRIZE CLASS "A" IV PROGRAM

The gift of Professor William Emerson, offered for the best solution of a decorative problem.

PRIZE—\$50.00

"A PROSCENIUM ARCH"

The subject of this competition is the design of a proscenium arch, the decorative treatment of the space immediately surrounding the arch and the curtain itself. Side boxes are not required, consequently the space adjacent to the arch may form part of the architectural composition.

The width of the stage opening shall be 32 feet, and its height not exceeding 50 feet.

JURY OF AWARDS: Putnam Brinley, Arthur Covey, Howard Greenley, J. Monroe Hewlett, Hildreth Meiere, Ernest Peixotto Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 92.

AWARDS

EMERSON PRIZE AND FIRST MEDAL: Student of, ATELIER HIRONS, E. F. Bircsak.

FIRST MEDAL PLACED SECOND: Student of, CATHOLIC UNIVERSITY, E. T. Pairo.

SECOND MEDAL: Student of, ATELIER DEUX MAGOTS, A. Fordyce.

MENTION: Students of, ATELIER DEUX MAGOTS, F. Eiseman; ATELIER HIRONS, W. J. Gregson; NEW YORK UNIVERSITY, S. B. Zelnik; Princeton University, M. L. Beck, ATELIER WILMINGTON, M. R. Dill; YALE UNIVERSITY, A. F. Euston.

HALF-MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, J. Goldman, T. A. Madden, M. Palmer, T. E. Samuelson, L. Tyrakowski; CARNEGIE INST. OF TECHNOLOGY, R. P. Bullinger, G. P. McKinney, L. S. Neefe; CATHOLIC UNIVERSITY, J. F. Hogan, D. S. Johnson; COLUMBIA UNIVERSITY EXT. ATELIER, M. M. Altonian; HARVARD UNIVERSITY, R. J. Blas, T. Cascieri, T. Matsumoto, N. S. O'Sullivan; MASSACHUSETTS INST.

OF TECHNOLOGY, B. S. Gruzen, H. K. Crowell, H. Parkinson, J. A. Schwartz, E. J. Hurley, C. Boutilier, R. E. Winslow; UNIVERSITY OF ILLINOIS, E. I. Love, R. F. Voell; UNIVERSITY OF PENNSYLVANIA, J. R. Carroll, F. A. Keeble, G. Sprague, C. Tung; YALE UNIVERSITY, C. E. Clark, G. B. Coombe, C. A. McLaughlin; UNAFFILIATED, L. W. Ballou.

Department of Decoration and Mural Painting

CLASS "B" IV PROGRAM

"AN ANTEROOM TO A PICTURE GALLERY"

An anteroom leading to a large picture gallery in a private residence is 28 feet long and 16 feet wide. The walls of this room are to be hung with brocade or velvet of such color as the designer may select. Above the vertical wall hanging which shall be not less than 12 feet in height the wall may be treated as a frieze or cove and the total height of the room shall not exceed 18 feet.

The problem is to design a highly enriched ceiling including cove, frieze or cornice and, further, to design some enrichment of the door and doorway which shall be in harmony with the ceiling.

JURY OF AWARDS: Wm. de Leftwich Dodge, Hildreth Meiere, Edwin C. Taylor, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 11.

AWARDS

FIRST MENTION PLACED: Student of, UNIVERSITY OF PENNSYLVANIA, F. M. Bodine.

FIRST MENTION: Students of, N. Y. SCHOOL OF INTERIOR DECORATION, McC. B. Kraft, M. Lindemann; UNIVERSITY OF PENNSYLVANIA, R. B. Eiseman; UNIVERSITY OF TEXAS, C. Coltharp.

SECOND MENTION: Students of, N. Y. SCHOOL OF INTERIOR DECORATION, H. L. Scofield; TEXTILE HIGH SCHOOL, N. Y. C., E. Vander Heyden; YALE UNIVERSITY, J. M. Sitton.

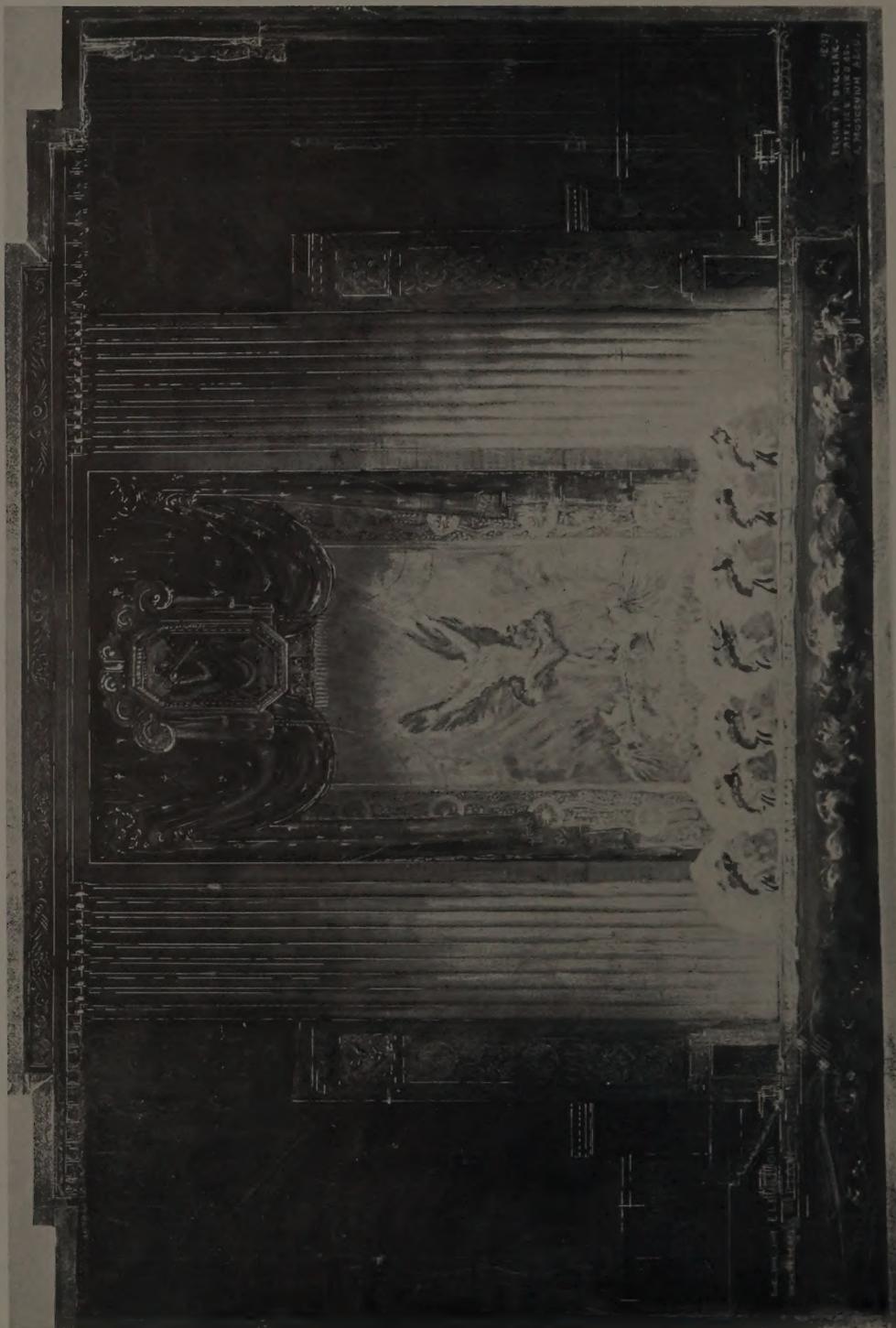
OMISSIONS

From the December, 1927, Bulletin:

The award of A. L. Taranin, University of Pennsylvania, on the Class "A" II Esquisse-Esquisse, "A Decorative Fountain," which was a half-mention.

From the January, 1928, Bulletin:

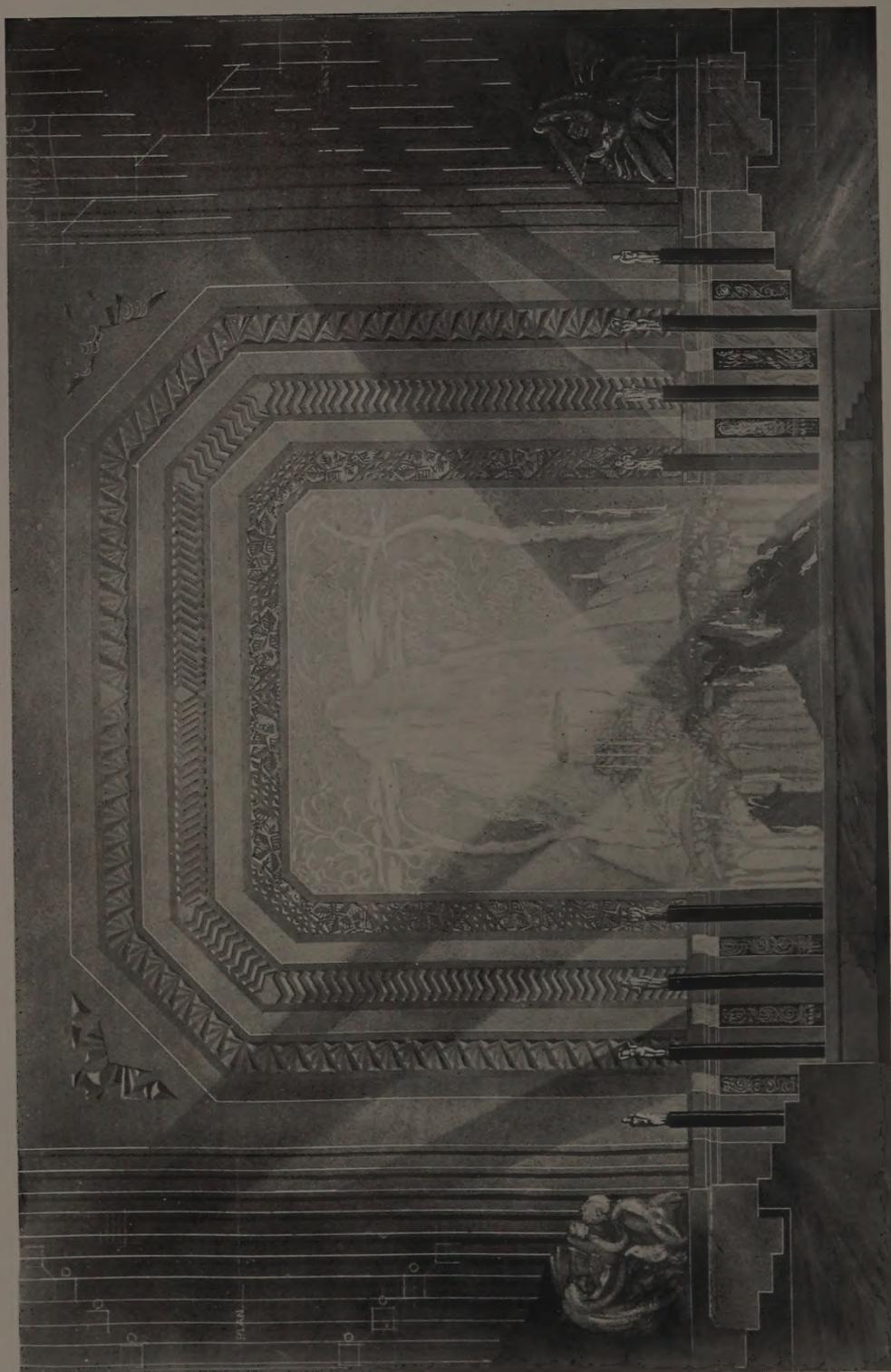
The award of T. W. Moore, Carnegie Institute of Technology, on the Class "A" II Projetc, "A Museum of Fine Arts," which was a half-mention.

**EMERSON PRIZE**

First Medal—E. F. Biresuk, Atelier Hiron
EMERSON PRIZE COMPETITION—"A PROSCENIUM ARCH"



First Medal Placed Second—E. T. Pairo, Catholic University of America
EMERSON PRIZE COMPETITION—"A PROSCENIUM ARCH"



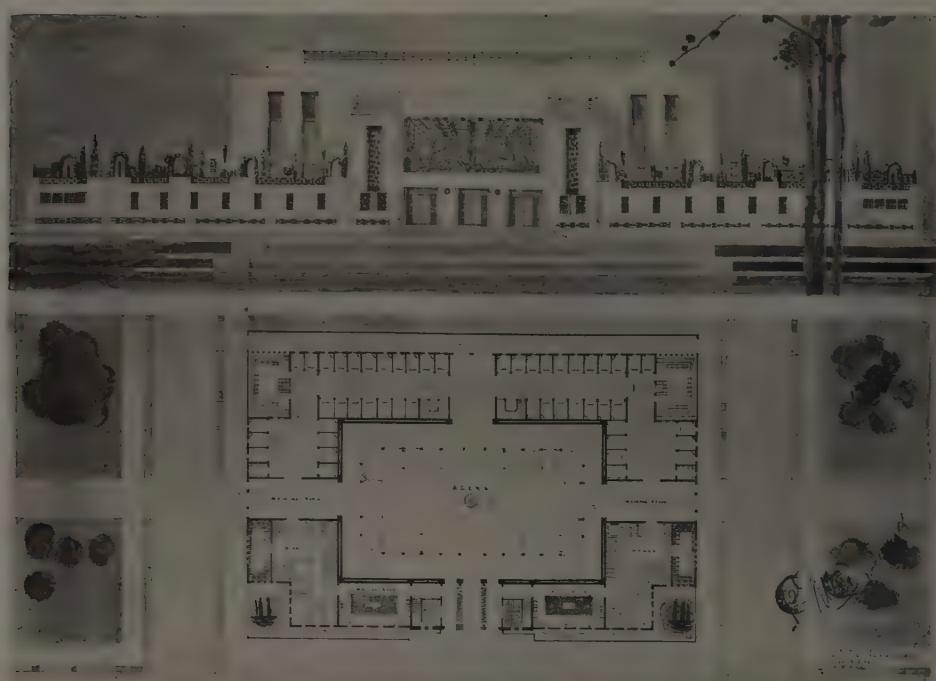
Second Medal—A. Fordyce, Atelier Deux-Magots
EMERSON PRIZE COMPETITION—"A PROSCENIUM ARCH"



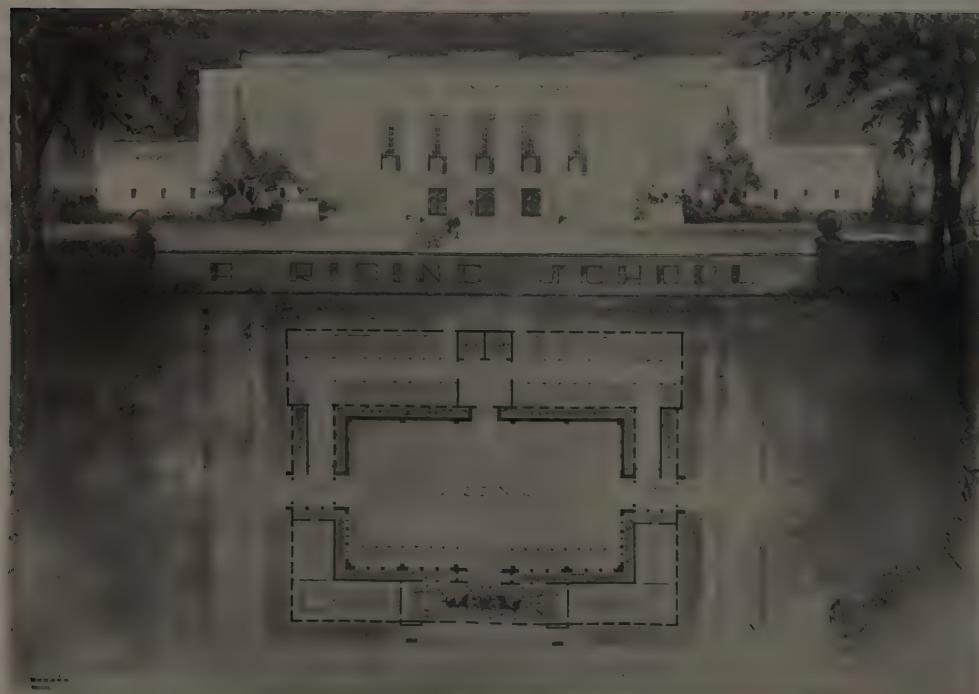
First Mention Placed—R. P. Schweikher, Yale University



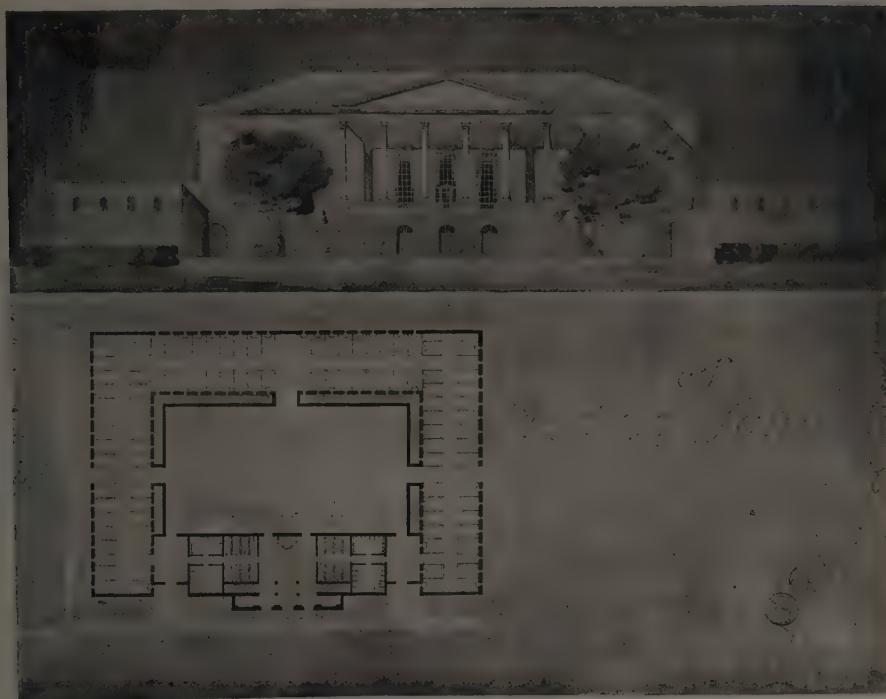
First Mention Placed—W. N. Gillette, Yale University
CLASS "B" II PROJET—"A RIDING SCHOOL"



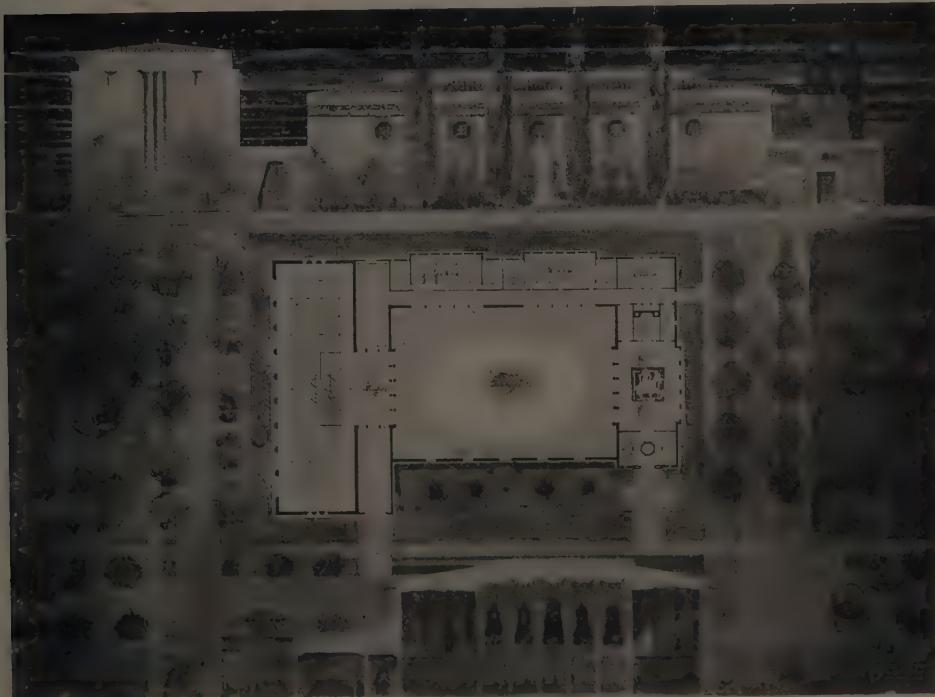
First Mention Placed—H. A. Gnerre, Atelier Deux-Magots



First Mention Placed—G. Gonzales, Yale University
CLASS "B" II PROJET—"A RIDING SCHOOL"



First Mention Placed—P. G. Robertson, Yale University



First Mention Placed—S. C. Russell, Catholic University of America
CLASS "B" II PROJET—"A RIDING SCHOOL"



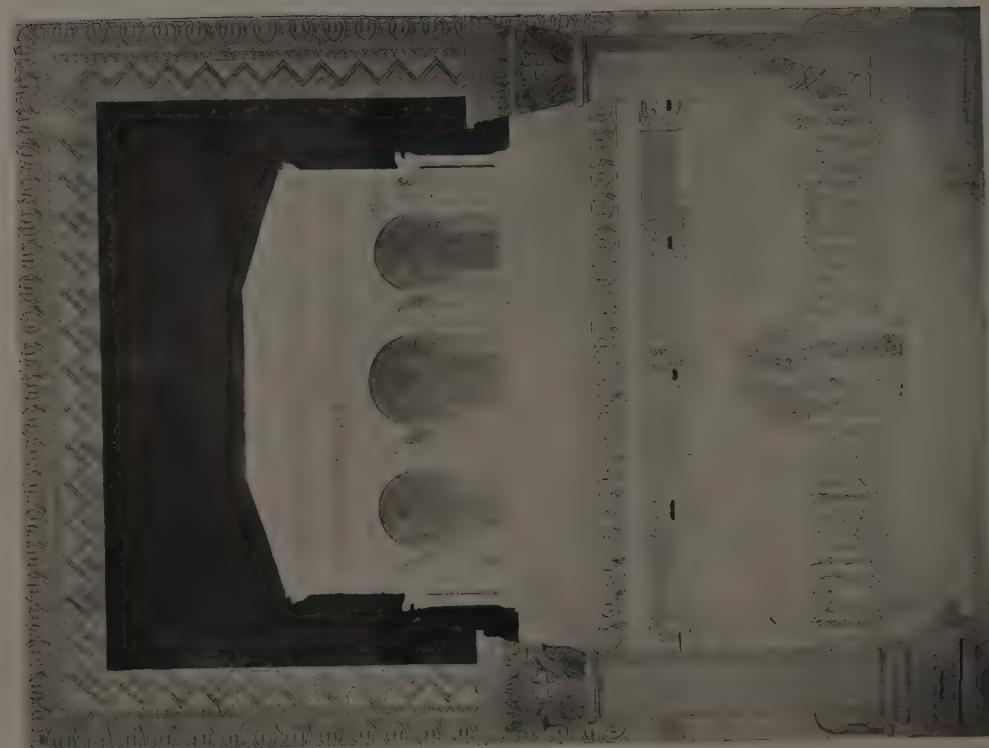
First Mention Placed—H. Schreck, of Portland, Oregon
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



First Mention Placed—J. H. Whittlesey, Yale University



First Mention Placed—P. Vaughan, Carnegie Institute of Technology
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



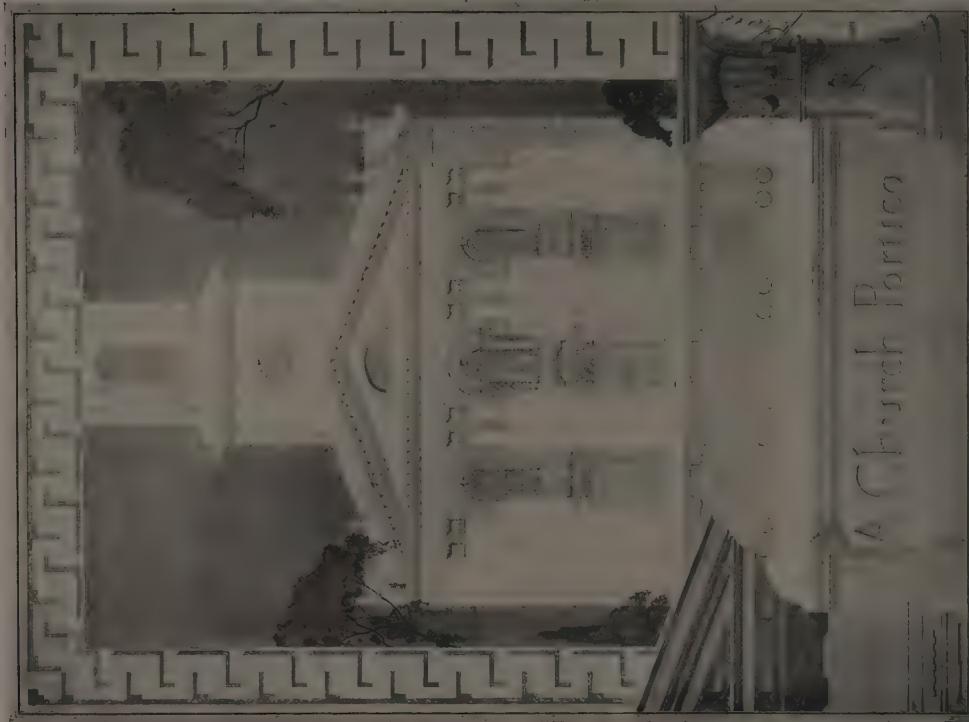
First Mention Placed—E. M. Jones, Yale University
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



First Mention Placed—I. Graham, Jr., University of Washington
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



First Mention Placed—C. E. Bierschenk, Yale University
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



A French Portico

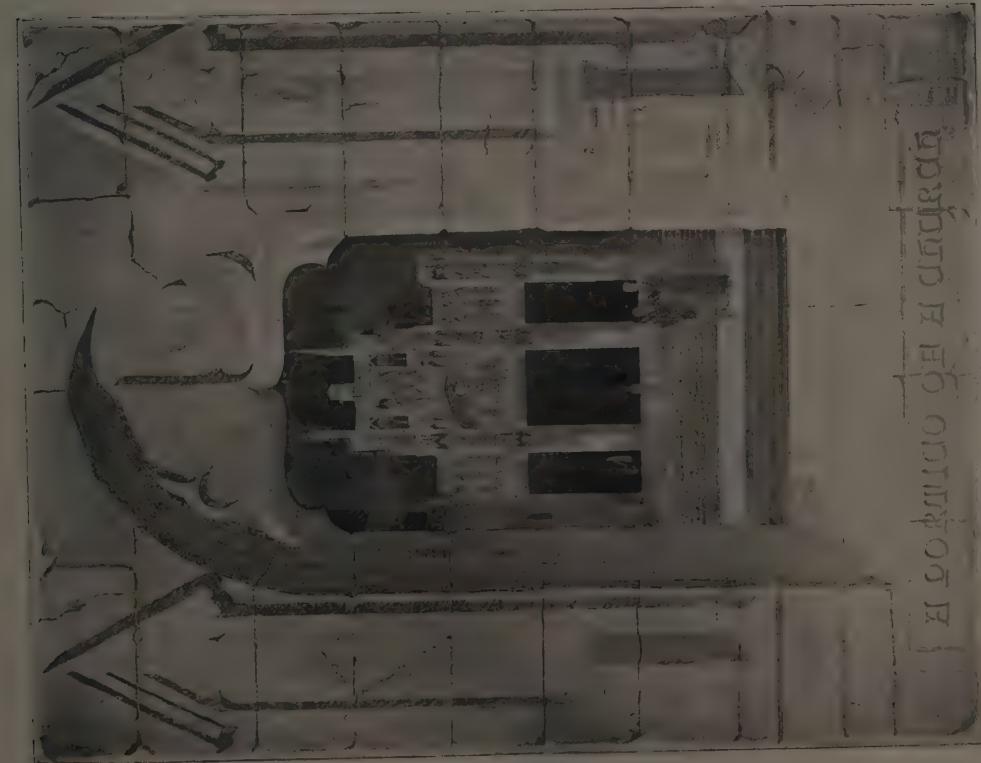


Of a Church

First Mention Placed—S. J. Alling, Cincinnati Architectural Society
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



First Mention Placed—H. S. Glisch, University of Illinois
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"



First Mention Placed—L. P. Osborne, Atelier Denver
CLASS "B" II ANALYTIQUE—"A PORTICO OF A CHURCH"

**SOLOMON M. DELEVIE PRIZE**

Mention—W. B. Sanders, University of Illinois



Mention—J. T. Mitchell, Atelier Derrick of Detroit



Mention—S. C. Russell, Catholic University

CLASS "B" III ESQUISSE-ESQUISSE—"A MEMORIAL BRIDGE"



Mention—F. A. Fredericks, John Huntington Polytechnic Institute

CLASS "B" III ESQUISSE-ESQUISSE—"A MEMORIAL BRIDGE"

Mention—C. Jensen, of New York, N. Y.



Second Medal—R. S. Mayberry, University of Illinois
CLASS "A & B" ARCHAEOLOGY II PROJET—"A GREEK TEMPLE"



Second Medal—H. Schreck, of Portland, Oregon



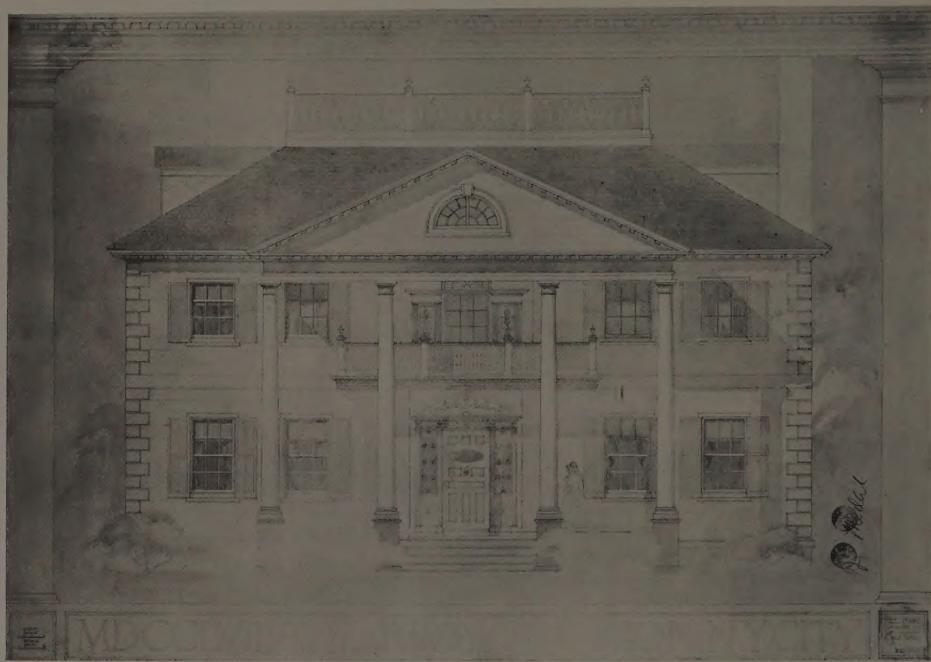
Second Medal—C. Seekatz, University of Texas
CLASS "A & B" ARCHAEOLOGY II PROJET—"A GREEK TEMPLE"



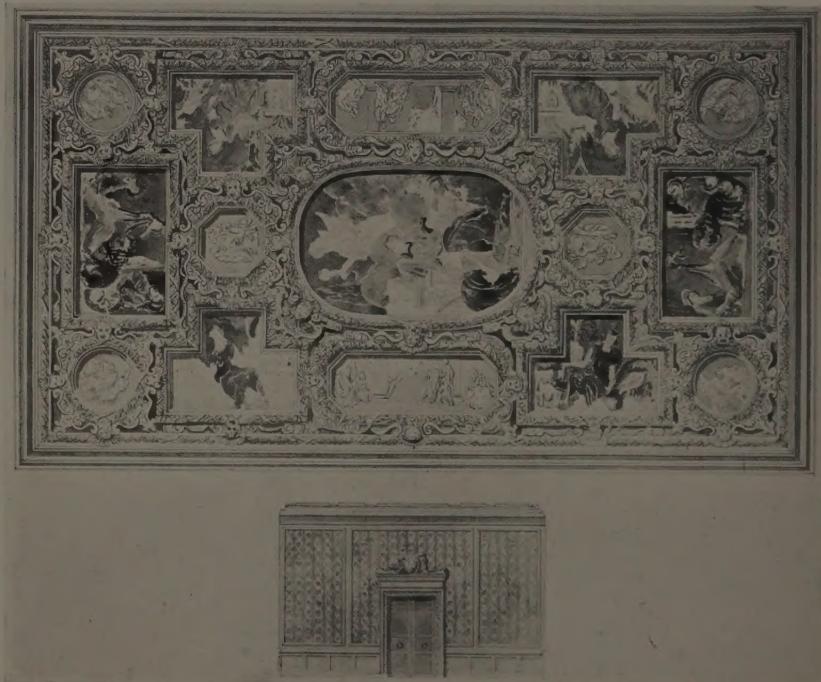
Church at Madison Conn.

Second Medal—D. T. Smith, Yale University

CLASS "A & B" ARCHAEOLOGY II MEASURED DRAWINGS—"CONGREGATIONAL CHURCH AT MADISON, CONN."



Second Medal—C. L. Pincu, Yale University
CLASS "A & B" ARCHAEOLOGY II MEASURED DRAWINGS—"THE JUMEL MANSION, NEW YORK, N. Y."



First Mention Placed—P. M. Bodine, University of Pennsylvania
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" IV PROGRAM
"AN ANTEROOM TO A PICTURE GALLERY"



First Mention—C. L. Schmitz, Beaux-Arts Institute of Design



First Mention—W. Thomas, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE PROGRAM IV—"DECORATION FOR TOP OF GATEPOST"



First Mention—A. Tagliabue, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE PROGRAM IV—"DECORATION FOR TOP OF GATEPOST"



First Mention—H. Levine, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ROMANESQUE STYLE"